



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
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सं. 22] नई दिल्ली, शनिवार, मई 29, 1982 (ज्येष्ठ 8, 1904)
No. 22] NEW DELHI, SATURDAY, MAY 29, 1982 (JYAIKTHA 8, 1904)

इस भाग में विशेष पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4
[PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिकारीय घोषणाएं इसमें कि मारेश, विकापम और
सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक
स्थानीय प्रधान कार्यालय
नई दिल्ली-110001, दिनांक 17 अप्रैल, 1982

सूचना
सं. जी० एम० ओ०/2851

1. श्री एन० के० देव, अधिकारी सीनियर मैनेजमेन्ट ग्रेड स्केल-V, ने दिनांक 12 अप्रैल, 1982 के कार्य आरंभ पर चांदनी चौक, दिल्ली शाखा में मुख्य प्रबन्धक का पूर्ण कार्यभार संभाला।

2. श्री सुरेन्द्र सिंह, अधिकारी सीनियर मैनेजमेन्ट ग्रेड स्केल-V, ने दिनांक 16 मार्च, 1982 के कार्य आरंभ पर विदेश व्यापार शाखा में श्री पी० आर० बार्ची के स्थान पर मुख्य प्रबन्धक का पूर्ण कार्यभार संभाला।

3. श्री डी० पी० नव्यर, अधिकारी सीनियर मैनेजमेन्ट ग्रेड स्केल-IVए, ने दिनांक 12 अप्रैल, 1982 को विदेश व्यापार शाखा में विशेष कार्य अधिकारी का पूर्ण कार्यभार संभाला।

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4. श्री सी० एस० मेहरोवा, अधिकारी मिडिल मैनेजमेन्ट ग्रेड स्केल-III, ने दिनांक 20 मार्च, 1982 को चांदनी चौक, दिल्ली शाखा में प्रबन्धक (वाणिज्यिक एवं संस्थात्मक) का पूर्ण कार्यभार संभाला।

1. श्री एम० एन० मजमूदार, सर्वोच्च कार्यकारी ग्रेड स्केल-VI ने दिनांक 24-2-1982 को श्री बी० डी० दीक्षित के स्थान पर महा प्रबन्धक (परिचालन) का पूर्ण कार्यभार संभाला।

2. श्री के० रामाञ्जन, सर्वोच्च कार्यकारी ग्रेड स्केल VI ने दिनांक 28-12-1981 को कार्य समाप्ति पर श्री एम० बी० सुश्रमण्यम के स्थान पर महा प्रबन्धक (योजना) का पूर्ण कार्यभार संभाला।

3. श्री बी० डी० दीक्षित, सर्वोच्च कार्यकारी ग्रेड स्केल VII ने दिनांक 1 मार्च, 1982 को स्थानीय प्रधान कार्यालय, नई दिल्ली में विशेष कार्य के लिये मुख्य महा प्रबन्धक का पूर्ण कार्यभार संभाला।

जी० एस० श्रीवास्तव,
मुख्य महा प्रबन्धक

कार्यचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 11 मई, 1982

सं० पू० -16/53/81-वि० 2 (आं० प्र०) — कर्मचारी राज्य बीमा (माधारण) विनियम 1950 के विनियम 105 के तहत मुझे निगम की शक्तियों प्रदान करने के संबंध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास किए गए संकल्प के अनुसरण में, मैं इसके द्वारा ढां एस० नारायण राव, भकान नम्बर 3-4-419 काहीगुड़ा "एक्स" रोड,

हैदराबाद को 1-9-1981 (पूर्वहिन) से 1 वर्ष की अवधि अरथवा अगले आदेश तक बीमाकृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाण पात्रों की सत्यता में सन्वेद होने पर उन्हें आगे प्रमाण पत्र जारी करने के प्रयोजन हेतु हैदराबाद शहर के लिए विकित्सा प्राधिकारी के रूप में कार्य करने के लिए प्राधिकृत करता हूँ।

हरमन्दर सिंह,
महानिदेशक

STATE BANK OF INDIA
Local Head Office

New Delhi-110001, the 17th April 1982

NOTICE

No. GMO/2851—1. Shri N.K. Dev, Officer Senior Management Grade Scale-V took over the charge of Chandni Chowk Delhi Branch as Chief Manager, as from the opening of the business on 12th April, 1982.

2. Shri Surendra Singh, Officer Senior Management Grade Scale-V took over as Chief Manager, Overseas Branch as at the opening of business on 16th March 1982 vice Shri P.R. Bagchi.

3. Shri D.P. Nayyar, Officer Senior Management Grades Scale-IV A, took over as Officer on Special Duty, Overseas Branch, New Delhi w.e.f. 12th April, 1982.

4. Shri C.L. Malhotra, Officer Middle Management Grade Scale-III took over as Manager (C&D), Chandni Chowk Delhi Branch w.e.f. 20th March, 1982.

(i) Shri M.N. Majumdar, Top Executive Grade Scale-VI assumed complete charge as General Manager (Operations) vide Shri B.D. Dikshit as on 24-2-1982.

(ii) Shri K. Remakrishnan, Top Executive Grade Scale-VI assumed complete charge as General Manager (Planning) vice Shri M.V. Subramaniam as at the close of business on 28-12-1981.

(iii) Shri B.D. Dikshit, Top Executive Grade Scale-VII, assumed complete charge as the Chief General Manager on Special Duty at New Delhi L.H.O. as on the 1st March 1982.

G.S. SRIVASTAVA
Chief General Manager

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi-2 the 11th May 1982

No. U-16/53/81/Med. II (A.P.)—In pursuance of the resolution passed by the E.S.I. Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. (General) Regulation 1950, I hereby authorise Dr. S. Narayana Rao, H. No. 3-4-419, Kachi Guda 'X' Road, Hyderabad City to function as Medical Authority w.e.f. 1-9-1981 (F.N.) for a further period of one year or till further orders for the purpose of medical examination of Insured Persons and grant of further certificate to them when the correctness of the original certificate is in doubt.

HARMANDER SINGH,
Director General

UNIT TRUST OF INDIA

Bombay, the 16th April 1982

In exercise of the powers conferred by and pursuant to the provisions of Regulation 19(2) of the Unit Trust of India General Regulations 1964, it is hereby notified that the undernoted candidate, who was the only candidate validly nominated by the institutions contributing to the initial capital of the Trust under Clause (d) of sub-section (2) of Section 4 read-

with Clause (e) of Section 10 of the Unit Trust of India Act-1963 (52 of 63) is deemed to have been elected to the Board of Trustees.

Shri B. Ratnakar,
Executive Director,
Canara Bank,
112, Jayachamarajendra Road,
P.B. No. 6648,
BANGAORE : 560 002.

P.S. GOPALAKRISHNAN
Executive Trustee

OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt the 13th May 1982

CORRIGENDUM

No. 45/Gen/82/6333—The following corrigendum is issued in respect of the following wakf Property published in the Govt. of India Gazette (Supplementary) Part III Section 4, dated 2-1-1982 in respect of Distt. Amritsar under Sub. Section (2) of the Section 5 of the Wakf Act, 1954 due to printing mistake.

S. No.	Column No.	Printed entry in the Gazette	Correct entry which may be read in place of the existing entry.
1	5	Kh. No. 454	Kh. No. 451

No. 45/Gen/82—In exercise of the powers conferred under Section 27 of the Wakf Act, 1954 which are exercisable by me as, Administrator, Punjab Wakf Board appointed by the Central Government vide notification No. S.O. 131 (E) dated 9-3-1982. The following properties are declared as SUNNI WAKF.

S. No.	Name of Teh./Distt.	Name of Wakf	Location
1	2	3	4
1.	Phillaur/ Jalandhar	Ghair Mumkin Qabristan	Village Tehang
2.	Do.	Takia	Do.

Kh. No. H. B. No.	Area 5	Purpose 6	Remarks 7	8
Kh. No. 4273	5 JK-8M	Religious	Under the Management of Administra- tor	Do.
Kh. No. 4274	6 K-9M	Do.		Do.
2	Kitee	51 Ks—17 M		

Note : The above items are shown as Ghair Mumkin Qabristan and Takia in the Jamabandi of 1970-71 in village Tehang Teh. Phillaur Distt. Jalandhar. Hence it is a wakf. It has been entered in Kitab-Ul-Aukaf and register.

Sd/- Illegible
Administrator
Punjab Wakf Board

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films certified by the Central Board of Film Censors during the week ending 12-1-1980

Particulars	B—Bombay	C—Calcutta	M—Madras	U—Certificate for unrestricted public exhibition A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.
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Application No.	Title Gauge and colour with country of origin	Language	No. of reels length in Metres	Category and No. of Censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-345	'Dhan Daulat' (35 mm (Colour) (India)	Hindi	4610·54(17)	U 91952 7-1-80	Shiplakar, Bungalow No. 5, Meera Baug Santacruz West, Bombay-54.	Vinod Shah, Bungalow No. 5, Meera Baug, Santacruz West, Bombay-54.	With triangle mark.
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Endorsement

No. B/F-345

Film : 'Dhan Daulat' (Hindi) (Colour)
Applied length : 4624·44 m.
U-Cert. No. 91952 dt. 7-1-1980

Cut No.	Reel No.	Metres
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1. IX : Delete the derogatory references to the caste 'Sunar' in the following sentences :

(i) Neech]Haramzada]Sunar nc }
(ii) Kasai-nahi, sundu }

2. XVII : Reduce suitably in length and impact the last fight sequence (Length retained 68·40 m.) 13·90

Total deletions 13·90 m

Actual length of the film after the aforesaid deletion is : 4610·54 m. in 17 reels.

B/F-263	'Ganga Bhavani' (35 mm) (Colour) (India)	Marathi	1971·75(8)	U 91953 9-1-80	Children Film Society, Ramu Kariat Associates & Shobhana Prem Combines, 41-E.K.R. Colony, Jaffer, Khanoet, Madras.	India. (Hingorani House) Worli, Bom-
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B/F-326	'Maniyaro' (35mm) (Colour) (India)	Gujarati	3877·09(15)	U 91954 10-1-80	Babubhai Tnilba, 2, Nabuvat Villa, N.S. Road, J.V.P.D. Scheme, Andheri, West Bombay-58.	Ashwin P. Jain, Mukesh P. Jain, C/o, Ravi Chitra, Satyavijay Patel, Dharmshala Bldg., Kanak Road, Rajkot.	With triangle mark.
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Endorsement

No. B/F-326

Film : 'Maniyaro' (Gujarati) (Colour)
Applied length 3685·03 m.
U-Cert. No. 91454 dated 10-1-1979

metrs.

Reel : IV, VII : Deleted all the sequences in the film where the eunuch appears X, & XII with the comedian and his fiancee 396·24

Added voluntarily

Reel IV	Comedian's request to his father-in-law about marrying his daughter	313·70
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Reel VII	Marriage scene of comedian and his fiancee	119·00
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1	2	3	4	5	6	7	8
		Reel IX	: Comedian approaches his friend Bahuroopia to help him in escaping new from cell			48·70	
		Reel X	: Comedian, his fiancee and his friend Bahuroopia go to khandar and how a play (Tamaša) to the soldiers			48·70	
		Reel XII	: Comedian and his wife visit a temple for granting their wishes			58·20	
		Length of deletions.				396·24	

Length of approved additions : 588·30 m.
Actual length of the film after the aforesaid deletions and additions is : 3877·09 m. in 15 reels.

B/F-331	'Jagal Bhag Hamar'	Bhojpuri	3935·95(16) (35mm) (Colour) (India)	U 91955 10-1-80	M/s. Swar Chitra, M/s. Swar Chitra, 11-A Roopdarshan, 11-A Roopdarshan (W) Juhu Lane, Bom- Juhu Lane, Andheri, bay-58. (W) Bombay-58.	With triangle mark.
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Endorsement

No. B/F-331

Film : 'Jagal Bhag Hamar' (Bhojpuri) (Colour)
Applied length : 3949·01 m.
Cert. No. 91955 dt. 10-1-1980

Metre

Reel XV : Rape sequence may be drastically reduced ; particularly the shots after Moti falls on Sone, may be deleted till his eye falls on her ring
(Length retained : 7·50 m.)

13·06

Total deletions 13·06

Actual length of the film after the aforesaid deletions is : 3935·95 m. in 15 reels.

B/86970	'Damien, Omen II'	English	2933·70(11) (35mm) (Colour) (USA)	A 4592 8-1-80	20th Century Fox Harvey Bernhard. Corp. (I) Pvt. Ltd.
B/92079	'Love Bug 53'	English	60·96(1) (8mm) (Colour) (USA)	U 92676 7-1-80 P.E.	M/s. R.N. Jain & Co. Walt Disney.
B/91984	'Sofortmaßnahmen Am Unfallort'	English	160·00(1) (16mm) (Colour) (F.R.G.)	U 92677 7-1-80 P.E.	Consulate General of Malteser Hilfsdienst. the F.R. Germany.
B/91982	'Soccer Scene Germany Gelsenkirchen'	English	310·00(1) (16mm) (Colour) (F.R.G.)	U 92678 7-1-80 P.E.	Do. Gulo Films Kolin.
B/91973	'New Ways With Steel'	English	177·00(1) (16mm) (Col.) (F.R.G.)	U 92679 7-1-80 P.E.	Do. D.R.G. Gumbh.
B/91977	'Men and Machines'	English	161·00(1) (16mm) (Colour) (F.R.G.)	U 92680 7-1-80 P.E.	Do. Inter Nations.
B/91115	'Story of Prehistoric Man'	English	121·92(1) (16mm) (Colour) (USA)	U 92681 7-1-80 P.E.	N.E. & I.F. Ltd. Coronet Films.
B/91139	'Ohm's Law'	English	60·96(1) (16mm) (Colour) (USA)	U 92682 7-1-80 P.E.	Do. Do.

1	2	3	4	5	6	7	8
B/92695	'Halls Mentholypus Hindi No. 50' (35mm) (Colour) (India)	Hindi	15·24(1)	U 92683 7-1-80	B.R. Ads. Anand Villa, 15th Road, Santacruz, Bombay-54.	B.R. Ads. Anand Villa, 15th Road, Santacruz, Bombay-54.	
B/92965	Trl. of 'Dhan Daulat' (35mm) (Colour) (India).	Hindi	94·18(1)	U 92684 7-1-80	Shilpkar.	Vinod Shah.	
B/91068	'Improve Your Pronunciation' (16mm) (Colour) (USA)	English	121·92(1)	U 92685 7-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91083	'Moon And How It Affects Us' (16mm) (Colour) (USA)	English	121·92(1)	U 92686 7-1-80 P.E.	Do.	Do.	
B/91098	'Nutritional Needs of our Body' (16mm) (Colour) (USA)	English	121·92(1)	U 92687 7-1-80 P.E.	Do.	Do.	
B/91103	'Personal Hygiene For Boys' (16mm) (Colour) (USA)	English	121·92(1)	U 92688 7-1-80 P.E.	Do.	Do.	
B/92788	'Haryana Samachar Darshan No 388' (35mm) (India)	Hindi	292·61(1)	U 92689 8-1-80	R.K. Sharma, C/o Shri Madhu Naik, Bombay Films Lab Pvt. Ltd., 149-S.K. Bole Road, Dadar, Bombay.	Shri R.S. Varma, D.P.R., Chandigarh.	
B/92789	'Haryana Samachar Darshan No. 39' (35mm) (India)	Hindi	266·08(1)	U 92690 8-1-80	Do.	Do.	
B/92345	'Bhagwan Vaishwanam' (16mm) (India)	Silent	1005·84(3)	U 92691 8-1-80	Brij Behari Sharma, 318-Block, 2nd Floor, Dattani Sagar, Main S.V. Road, Borivali (West) Mumbai.	Madhavrai Goswami, Madhav Bhawan Dwarkadishki Motti Haveli Sitla Chauk, Purbunder Sanrashtra.	
B/91133	'Electron And Electronics : An Introduction' (16mm) (Colour) (USA)	English	121·92(1)	U 92692 8-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91048	'Airplanes : Principles of Flight' (16mm) (Colour) (USA)	English	121·92(1)	U 92693 8-1-80 P.E.	Do.	Do.	
B/91051	'Conserving Our Forest Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92694 8-1-80 P.E.	Do.	Do.	
B/91052	'Conserving Our Water Resources Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92695 8-1-80 P.E.	Do.	Do.	
B/91053	'Conserving Our Soil Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92696 8-1-80 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/91072	'Laws of Gases' (16mm) (Colour) (USA)	English	121·92(1)	U 92697 8-1-80 P.E.	N.E. & I.F. Ltd.	Cornet Films	
B/91136	'Hydrogen' (16mm) (Colour) (USA)	English	149·66(1)	U 92698 8-1-80 P.E.	Do.	Do.	
B/91141	'Working Safety In The Shop' (16mm) (Colour) (USA)	English	121·92(1)	U 92699 8-1-80 P.E.	Do.	Do.	
B/92705	Trl. of 'Aakhri Insaaf' (35mm) (Col.) (India)	Hindi	85·34(1)	U 92700 8-1-80	Film Effects, 117-Famous Cine Bldg. Mahalaxmi, Bombay-11.	Film Effects, 117, Famous Cine Bldg. Mahalaxmi Bombay-11.	
B/92948-61	'Indian News Review Review No. 1630' (35mm) (India).	Eng., Hindi, Mar., Guj., Tam., Tel., Kann., Mal., Assa., Ori., Pun., Ben., Sin., Urdu.	279·00(1)	U 92701 8-1-80	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91978	'Die Erde Ein Sterbender Planet Is Earth A Dying Planet' (16mm) (Colour) (F.R.G.)	English	325·00(1)	U 92702 9-1-80 P.E.	Consulate General of the F.R.Germany	Inter Nations (F.R.G.)	
B/91980	'Never Ending Research' (16mm) (Colour) (F.R.G.)	English	162·00(1)	U 92703 9-1-80 P.E.	Do.	D.R.E. (F.R.G.)	
B/92697	'Trailer of 'Bugs Bunny/Road Runner Movie' (35mm) (Colour) (USA)	English	57·30(1)	U 92704 9-1-80	Warner Bros. (F.E.) Inc.	Chuck Jones.	
B/91059	'Genetics : Funcions of DNA and RNA' (16mm) (Colour) (USA)	English	138·38(1)	U 92705 9-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/92864	'Madhya Pradesh Samachar Darshan No. 20, (35mm) (Bhopal)	Hindi	267·61(1)	U 92706 9-1-80	Asstt. Dir. Inform & Publicity Govt. of M. Pradesh.	Director, Infor. & Publicity, Govt. of M.P.	
B/92341	'Abraham, man of Faith' (16mm) (USA)	English	200·00(1)	U 92707 9-1-80 N.P.E.	Mr. S. Francis Doss, 8-Sagar Rarang, 12-Shivaji Park, Bombay-28.	Family Films Pano-rama City California.	
B/92342-b	'David, King of Israel' (16mm)(USA)	English	200·00(1)	U 92708 9-1-80 N.P.E.	Mr. S. Francis Doss.	Do.	
B/92943	Trailer of 'Dao Pe Dao' (35mm) (Colour) (India)	Hindi	100·88(1)	U 92709 9-1-80	Gayathri Cine Enterprises 4-C-Naaz Bldg. Lamington Road, Bombay-4.	Jogender Bohra & Raghunath.	

1	2	3	4	5	6	7	8
B/91061	'Good Eating Habits' (16mm) (Colour) (USA)	English	110·95(1)	U 92710 9-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.	
B/91062	'Human Body : Nutrition and Metabolism' (16mm) (Colour) (USA)	English	144·48(1)	U 92711 9-1-80 P.E.	Do.	Do.	
B/91066	'Heart, Lungs, And Circulation' (16mm) (Colour) (USA)	English	110·95(1)	U 92712 9-1-80 P.E.	Do.	Do.	
B/91080	'Life In Pond' (16mm) (Colour) (USA)	English	110·95(1)	U 92713 9-1-80 P.E.	Do.	Do.	
B/91118	'Understanding Our Earth : Soil' (16mm) (Colour) (USA)	English	127·41(1)	U 92714 9-1-80 P.E.	Do.	Do.	
B/91126	'Your Communication Skills' : Exchange of Ideas' (16mm) (Colour) (USA)	English	110·95(1)	U 92715 9-1-80 P.E.	Do.	Do.	
B/91134	'First Aid Fundamentals' (16mm) (Colour) (USA)	English	121·92(1)	U 92716 9-1-80 P.E.	Do.	Do.	
B/91050	'Conserving Our Wildlife Today' (16mm) (Colour) (USA)	English	121·92(1)	U 92717 9-1-80 P.E.	Do.	Do.	
B/91058	'Food That Builds Good Health' (16mm) (Colour) (USA)	English	121·92(1)	U 92718 9-1-80 P.E.	Do.	Do.	
B/91064	'Human Body : The Digestive System' (16mm) (Colour) (USA)	English	138·38(1)	U 92719 9-1-80 P.E.	Do.	Do.	
B/91067	'Human Body : The Nervous System' (16mm) (Colour) (USA)	English	144·17(1)	U 92720 9-1-80 P.E.	Do.	Do.	
B/910584	Trailer of 'Death Dimension' (35mm) (Colour) (USA)	English	40·18(1)	U 92721 10-1-80	Film Finance Corporation	Harry Hope for Spectacular Film Production & Nicholas Communication Inc.	With triangle mark.

Endorsement

No. B/90584

Trailer of 'Death Dimension' (English) (Colour)
 Applied length : 51·82 m.
 U-Cert. No. 92721 dt. 10-1-1980.

1	2	3	4	5	6	7	8
S. No.						Metre.	
1.	Delete entirely the shot in which a hand uncovers the transparent screen revealing Kelly's girl friend with bare bosom screaming (main title appears on this shot)					5.73	
2.	Delete the shot in which a (black) henchman of pig attacks another man with a lethal ring worn in his finger with a scream					1.13	
3.	Delete the shot(s) in which a man with semi-nude girls around him seen in swimming pool.					1.46	
4.	Delete the shot in which the henchman of pig fright one Felicia with a turtle and her scream					1.30	
5.	Delete the shot in which Kelly bashes a goonda on the tree trunk					0.97	
6.	Delete the shot in which Kelly pushes the henchman and the latter falls down the cliff					1.05	
Total deletions						11.64	

Actual length of the Trailor after the aforesaid deletions is : 40.18 m.

B/91070	'Light : Wave And Quantum Theory' (16 mm)(Colour) (USA)	English	144.17(1)	U 92722 10-1-80 P.E.	N.E. & I.F. Ltd.	Coronet Films.
B/91108	'Space Science : An Introduction' (16mm) (Colour) (USA)	English	144.48(1)	U 92723 10-1-80 P.E.	Do.	Do.
B/91135	'Honeybee : A Social Insect' (16mm) (Colour) (USA)	English	99.07(1)	U 92724 10-1-80 P.E.	Do.	Do.
B/92344	'Super Products' (35 mm) (Colour) (India)	Hindi	34.37(1)	U 92725 10-1-80	B.R. Ads. Anand Villa Santacruz, Bom-bay-54.	Do.
B/92084	A Measure of Change' (16min) (Colour)(USA)	English	314.25(1)	U 92726 10-1-80 P.E.		
B/92368	'Dangerous Noise Part-1 (Listen While you Can) (16mm) (Colour) (England)	English	219.00(2)	U 29727 10-1-80 P.E.	Ama Educational Pvt. Ltd.	Stewart Films Dis-tributors Ltd.
B/92369	'Dangerous Noise Part-2 (Medical Aspects and Hearing Conservation)' (16mm) (Colour) (England)	English	219.00(2)	U 92728 10-1-80 P.E.	Do.	Do.
B/91657	Trailer of 'Butch & Sundance' (35mm) (Colour) (USA)	English	46.02(1)	U 92729 10-1-80	20th Century Fox Corpn. (I) Pvt. Ltd.	Gabriel Katzka and Steven Bach.
B/92082	Nova: One Small Step' (16mm) (Colour) (USA)	English	658.37(2)	U 92730 10-1-80 P.E.	International Com-munication Agency.	Graham Chedd.
B/92908	'Maticulture' (35mm) (Colour) (India)	English	815.00(3)	U 92731 10-1-80 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.

	1	2	3	4	5	6	7	8
B/92792	'Pudin Hara' (35mm) (Colour) (India)	Hindi	30·48(1)	U 92732 10-1-80	Maja Mediums. 6-27, Tardeo Air Conditioned Market, Tardeo Road, Bombay-34.	Films Division, Govt. of India		
B/91654	"Trailer of Go Talk The Separtans" (35mm) (Colour) (USA)	English	37·91(1)	U 92733 10-1-80	United Artists Corporation	Allan F. Bodoh and Mitchell Cannold.		
B/91656	Trailer of 'The End' (35mm) (Colour) (USA)	English	73·46(1)	U 92734 10-1-80	Do.	Dawrence Gordon.		
B/92370	'I D Rather Not Say' (16mm) (Colour) (USA)	English	34·30(3)	U 92735 11-1-80 P.E.	Ama Educational Pvt. Ltd.	Roundtable Films Inc.		
B/92371	'Where Are You ? Where Are You Going ?' (16mm) (Colour) (USA)	English	260·00(3)	U 92736 11-1-80 P.E.	Do.	Do.		
B/92223	'An Act of Congress' (16mm) (Colour) (USA)	English	636·42(3)	U 92737 11-1-80 P.E.	International Commu- nication Agency.	Charles Guggenheim Production Inc.		
B/92548	'Run Smart' (8mm) (Colour) (USA)	English	176·76(1)	U 92738 11-1-80 P.E.	Mr. P.P. Lunavat, PDR Communica- tions.	Jay Sheridan.		
B/92554	'Opening The Sake' (8mm) (USA)	English	176·78(1)	U 92739 11-1-80 P.E.	Do.	The Jam Handy Organization.		
B/92560	'Firm....But Fair' (8mm) (Colour) (USA)	English	91·44(1)	U 92740 11-1-80 P.E.	Mr. P. P. Lunavat, PDR Communica- tions, 342-Kalbadevi, Bombay-8.	Calvin Communica- tions, Inc.		
B/92088	'Trailer of 'The Main Event' (35mm) (Col.) (USA)	English	55·78(1)	U 92741 11-1-80	Warner Bros. (F.E.) Inc.	Jon Peters and Bar- bra Streisand.		
B/92449	'Towards A Better Family' (16mm) (Col.) (India)	English	225·00(2)	U 92742 11-1-80 N.P.E.	Ama Advertising Films Pvt. Ltd. Canada Bldg., D.N. Road, Bombay-1.	The Christian Ass- ociation for Radio & Audio-Visual Ser- vice.		
B/91762	'Dr Cyclops' (8mm) (Colour) (USA)	English	121·92(1)	U 92743 11-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.		
B/91757	'Secret Agent F.O.B.' (8mm) (Colour) (USA)	English	60·96(1)	U 92744 11-1-80 P.E.	Do.	Do.		
B/91750	'After The Ball' (8mm) (Colour) (USA)	English	60·96(1)	U 92745 11-1-80 P.E.	Do.	Do.		
B/91761	'It Came From Other Space' (8mm) (Colour) (USA)	English	121·92(1)	U 92746 11-1-80 P.E.	Do.	Do.		

1	2	3	4	5	6	7	8
B/92146	'Dara So Mara, (35mm) (Colour) (India)	Hindi	108·00(1)	U 92747 11-1-80 P.E.	Mr. Satish B. Kadrekar, 23-4- Tukaram Jawali Road, Shroff Bldg., Ist Floor, Bombay-7.	Smt. Saraswati. b. Kadrekar,	
B/92062	'Robin Hood And Little John' (8mm) (Color) (USA)	English	60·96(1)	U 92748 11-1-80 P.E.	R.N. Jain & Co., Vir Nagar Delhi-7.	Walt Disney	
B/92675	'Sri Guru Amar Das Ji' (35mm) (Colour) (India)	Punjabi	490·73(2)	U 92749 11-1-80	Mr. R. Gupta C/o., Bombay-Film Lab, 149, S.K. Bole Road Dadar Bombay-28.	Dir, Information & Publicity Govt. of Punjab Chanigarh.	
B/91453	'Operation Spark' Trailer (35mm) (Colour) (USSR)	English	90·00(1)	U 92750 11-1-80	Sovexportfilm.	Lenfilm Studio.	

Endorsement

No. B/91427

Film : "No Indians, Please" (Silent With English sub-Title)
U-Cert. No. 92210 dt. 17-11-1979

Correction

The name of Producer of the film on the back of certificate may be read as 'Castle Films' instead of 'Universal -8 Films'.

Alterations under Rule 34

The addition of sound and dialogue approved.
Actual length of the film after the aforesaid alterations remain unchanged.
This certificate was endorsed on 8th January, 1980.

Endorsement

No. B/92627

Film : "Safar" (Marathi)
U-Cert. No. 92544 dt. 26-12-1979.

Correction :

The length of the film on face of the certificate may be read as 301·14 m instead of 304·19 m.
This certificate was endorsed on 8th January, 1979.

Endorsement

No. B/91421

Film : "Creature From the Lagoon" (Silent)
U-Cert. No. 92287 dt. 26-11-1979.

Correction

The name of Producer of the film may be read as 'Castle Films' instead of Universal 8 Films'.

Alternate under Rule 34

Addition of sound and Dialogue approved.

Endorsement

No. B/91419

Film : "Tarantulla" (Silent)
U-Cert. No. 92284 dt. 26-11-1979.

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films'

Alterations under Rule 34

The additions of sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unchanged.
This certificate was endorsed on 8th January, 1980.

Endorsement

No. B/91414

Film : 'Papoose On the Loose' (Silent) (Colour)
U-Cert. No. 92272 dt. 24-11-1979

Correction

The name of Producer of the film may be read as 'Castle Films' Instead of 'Universal 8 Films'.

1	2	3	4	5	6	7	8
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Alterations under Rule 34

Addition of Sound and Dialogue approved.
 Actual length of the film after the aforesaid alterations remain unaltered.
 This certificate was endorsed on 8th January, 1980.

Endorsement**No. B/92282**

Film : 'Satyakatha' (Marathi)
 U-Cert. No. 90269 dt. 4-5-1979

Correction

The length of the film of face of certificate may be read as 251.76 m. instead of 255.00 m.
 This certificate was endorsed on 9th January, 1980.

Endorsement**No. B/92282**

Film : 'Satyakatha' (Marathi)
 U-Cert. No. 90269 dt. 4-5-1979.

This certificate is valid also for Hindi version of the film.
 Actual length of the film remains unaltered i.e. 251.76 m.
 This certificate was endorsed on 9th January, 1980.

Endorsement**No. B/91422**

Film : 'Ride Em Cowboy' (Silent)
 U-Cert. No. 92413 dt. 11-12-1979.

Alterations under Rule 34.

Addition of Sound and Dialogue approved.
 Actual length of the film after the aforesaid alterations remain unaltered.
 This certificate was endorsed on 9th January, 1980.

Endorsement**No. B/91420**

Film : "The Battle of the Giants" (Silent)
 U-Cert. No. 92285 dt. 26-11-1979

Corrections

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films';

Alterations under Rule 34

Addition of Sound and Dialogue approved.
 Actual length of the film after the aforesaid alterations remain unchanged.
 This certificate was endorsed on 8th January, 1980.

Endorsement**No. B/91440**

Film : 'It Came From Outer Space'
 (Silent) (English Titles)
 U-Cert. No. 92288 dt. 26-11-1979

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.'

Alterations under Rule 34

Addition of Sound and Dialogue approved.
 Actual length of the film after the aforesaid alterations remain unchanged.
 This certificate was endorsed on 8th January, 1980.

Endorsement**No. B/69416**

Film : '15,00000000' (Hindi, English, Marathi, Gujarati, Telugu, Kannad, Oriya, Malayalam,
 Punjabi, Urdu, Tamil, Assamese, Kashmiri, & Bengali).
 U-Cert. No. 880666 dt. 2-9-1979

Correction

The length of the film on face of the certificate may be read as 189.00 m. instead of 187.00 m.

Alterations under Rule 34

The commentary of the film has been suitably revised.
 The film has been classified as 'Documentary.'
 Actual length of the film after the aforesaid alterations remain unaltered. i.e. 189.00 m.
 This certificate was endorsed on 9th January, 1980.

Statement showing particular of Films Certified during the week ending 12-1-1980

No.	Name of the film	Length	Applicant	Producer	Certificate No. & date	Remarks
1	2	3	4	5	6	7

MADRAS

M/12750	Eadanthastula Meda (Telugu) (Colour) Feature	3977 ·64(15)	Jbansi Enterprises, Madras.	Shri Y. Arun Prasanna, Madras.	U 81469 7-1-80	clear U
M/12634	Tap Routine (English) (Colour) Advertisement	230 ·00(1)	Addison & Co. Ltd., Madras.	Mr. Tonny Trafford, U.K.	U 81470 7-1-80	clear U
M/12635	Know the Drill (Eng- lish) (Colour) Advert- tisement.	225 ·00(1)	Do.	Do.	U 81471 7-1-80	clear U
M/12674	Kadige Hodavaru (Kannada) (Colour) Feature	3375 ·96(14)	Seema Creations, Goni- koppal, Coorg.	Shri P.E. Lakshman Rao, Goni koppal, Coorg.	U 81472 7-1-80	cuts

Length applied 3452.77 Mts.

Cuts		Ft.	Frms.
1. Reel 2—Reduce to a suggestion love making between Durga and her lover	<i>Deleted</i>	77	00
2. Reel 2—Delete the boy raising the sari of the girl above the knee	<i>Deleted</i>		
3. Reel 10—Reduce the shot of Jaggu whipping the servant Pilla. & 12 word 'Devi Heege eke madige'.	<i>Delete Deleted</i>	6 3 8 17 13 & 20	08 08 07 05 06 06 06
4. Reel 13—Delete the love making of Devi and Pilla. General—Delete all visuals and dialogue pertaining to adultery	<i>Deleted</i>	10 54 7 14 7 & 2	02 08 06 04 04 04 00
	Total	252 ft.	00 frms. or 76. 81 mtrs.

Actual length of film will be 3375.96 Mts. in 14 Reels.

M/12714 Ayiram Vasal Idhayam 3919-12(14) Selvam Arts, Madras. Selvam Arts, Madras. A
(Tamil) (Colour) Feature _____ 3724 clear A
7-1-80

M/12724 Challenge Ratnudu 3989-60(16) Abil Productions, Anil Productions, U
 (Telugu) (Colour) Madras. Madras. 81473 Cuts.
 Feature ← → 7-1-80

Length applied 4016·35 Mts.

Cuts	Ft.	Frms
1. Reel 2—		
(a) Delete the side kicks of the dancer revealing her thighs. (Replaced audience shots 4·10)	4	10
(b) Delete the front-kicks (Replaced audience shots 2·02)	2	02
(c) Delete the long embrace between the hero and the hero and the dancer (This shot was not in the film as presented)	—	—

1	2	3	4	5	6	7
			(d) Delete the shot of the hero holing the uplifted leg of the dancer (This shot was not in the film as presented).		—	
2.	Reel 5	—Delete the hand gestures of the hero against the words not in words, but in action			11	12
3.	Reel 4	(a) Delete the shots of the hero attempting to kiss the breast of the heroine. (Replaced nature shot 0·13)			0	13
		(b) Delete the body movements of the hero against the lyric 'Chama chaka...." (Replaced shots of nature 2·12 & 2·07)			2 & 2	12 07
		(c) Delete the long embrace of the hero and the heroine			1	10
		(d) Delete the shot of the hero kissing the heroine on the nose. (Replaced shot of nature 2·01)			2	01
4.	Reel 9	(a) In the song sequence, delete the shot of the hero embracing the heroine from behind, and lifting up one leg against her hip			1	08
		(b) Delete the shots of the heroine deliberately pulling down her sari pallav in order to expose her choli-clad breast to the hero (Extended subsequent appd. shots 2·00)			2	00
5.	Reel 11	(a) Delete the shot of hero bumping his hips against the heroine's body (Replaced atmosphere shot 2·08)			2	08
		(b) Delete the shot of the hero hitting the heroine with his knee (Replaced atmosphere shots 6·14)			6	14
		(c) Delete the indecorous body movements of the hero as he approaches the heroine against the lyric 'Bunti, O Bunti'. (Replaced atmosphere shots 6·12)			6	12
		(d) Delete the shot of the hero moving his hands up and down against the lyric 'Sri Malice'			6	12
6.	Reel 11	—Reduce very considerably the shots of the man being killed in the corral by the horses. Retain only the reduced shot of the horses standing on their hind legs, and then cut straightaway to the shot of the dead man lying on the ground			10 & 18	02 15
7.	Reel 12	(a) In the song sequence, delete the hand gestures of Aruna, against the lyric 'Lingu Lithu'			19	03
		(b) Delete the shot of the hero holding Prema around the waist and pulling her towards himself. (Replaced shot of Aruna's driver 1·02)			1	02
		(c) Delete the shot of the hero placing his hand on the heroine's breast (Replaced shot of Prema 1·11)			1	11
8.	Reel 5	—In the song sequence, delete :—				
		(a) Opening shot of the hero slapping the heroine on her waist (Replaced nature shot 5·05)			5 1	05 11
		(b) Delete the hand gestures against the lyric 'Dora Lora Jampadura'. (Replaced shot of Aruna 2·11)			2	11
		(c) Delete the long embrace of the hero and heroine			1	12
		(d) Delete the shot of the hero trying to strangle the heroine who is seated with her back against the pillar (Replaced shot of Madhu 3·00)			3	00
9.	Reel 2	—Delete the dialogue 'Papi Jaragadu, Aa Pane' spoken by Challenge Ramadu			9	04
10.	Reel 2	—Delete the lyric from the text of song-1				
		(a) Oka Sari Kottali (Replaced Oka Sari Kulakali)			Sound	
		(b) Anti Anthakonda Emayna Chesko, Antinchekonte Nuvvu Anthu Dorakavu Chusko			Sound	
		(Replace 'Kavyintalokunda Gorugha choosuke-Vinthalu Lekunte Andamvundadu Telusuko')				

1	2	3	4	5	6	7
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11. Reel 4—Delete the following lines from the text of song-2

- (a) Sallaga Lesthundi. (Replaced 'Challagali Veestondi') . Sound
- (b) Opaleni Korikalevo Lepalundi Okka Posi Udukuthunna
Entha Ukka Posina Entha Udukipoyina Entha Ollu
Thadisana, Adhi Anthakantha Sallapadunj Gaali thagi-
lina' maga Gaali Thagilina
(Replaced 'Aapaleni Asayeo Kaapukasi Kallumooya
Kalavarinchaa. Entha Kandipoinaa, Entakavilli poinaa,
entu vidiyekkinaa, adi an takanta challabadunu gaali
thagilinaa-manchi gaali thagilinaa.) Sound
- (c) Pongu Sallarchana-Musugu Theesayaina Asalu Chep-
peyina'.
(Replaced 'Benga Teercheyanna Muddu Chellin-
chamaa-Haddu Yerpa Rachanaa) Sound
- (d) Ardha Palichi Na Mothammarpinchinna.
(Replaced 'Nuvvu Manasichinan-Malle Paanpeyy-
anna') Sound

12. Reel 5—Delete the following lines from the test of song-3 :—

- (a) Dora Dora Jampandura (Replaced
'Lora Dora Jaasilliraa').
- (b) Chotu, Aa chotu, aa chotu, daasalovu Bullemma Sound
(Replaced 'Soku aasogasu aasoku yenchaleku Bullempmo'
- (c) Guttu choosi pattukovala, adiaruvala rasa-
pattu kavala.
(Replaced vottu vesi Maativvalaa Adi Pagadaala Siri-
panta Kaaval) Sound
- (d) Vedikapi Vedi Puttala
(Replaced 'Vediki Vediki Ne Pattaala') Sound

13. Reel 9—Delete the following lines from the text of song-5.

- (a) 'Kaatesthe Karigi Poye'.
(Replaced 'Cheyyesthe Chediripoye') Sound
- (b) 'Yethedho Authadhi Guttu Pettuge
(Replaced Aasalanni Aduniganthunu Thondara
Padave.) Sound

14. Reel 11—Delete the following line from test of song 5:—

'Varadapongithe Addu Pettuku' . 6 14
(Replaced nil) (Picture also deleted)

15. Reel 12—Delete the following lines from text of song-6 : 'Aasalu Kosaru
Pettaka Pothe' (Kadalaka Chedaraka Bedarka Pothe)

Total	136 ft.	03 frms.
	or	
	41.51Mtrs.	

Total replacements approved 48.07 frms or 14.76 Mtrs.
Actual length will be 3989.60 Mtrs in 16 Reels.

M/12717	Bhale Krishnudu (Telugu) (Colour) Feature.	4373.63(16)	Vijaya Creations, Madras.	Shri K. Krishna Mohan Rao, Madras	<u>U</u> 81474
					9-1-80

Length applied 4393.39 Mts.

Cuts	Ft. Frms.	Cuts
1. Reel 13—Delete shot showing Karunakaran putting his leg on Manju While lying in the cow shed (Replaced with mid-shots showing Karunakaran and Manju sleeping (3.15)) Deleted	3 15	
2. Reel 13—Delete close-up of buffaloe's back with dung falling down (Replaced close-shot of buffaloe 1.10)	1 10	
3. Reel 14—Delete nude paintings of woman on the wall wherever it occurs. (Replace close-shot of Karunakaran's face 2.12, 5.12, 3.11, 2.01 and 2.07) Deleted	2 12	
	5 12	
	3 11	
	2 01	
	2 07	
	& 64	13

1	2	3	4	5	6	7
			4. Reel 15—From the test of song-6 beginning with the words Ittike ittekesetho illayuthadi' delete the following words 'Ardha Ratri Madde Ledo Daruvu Leastadi'. (Replaced with 'Ardharatri Pyaragali Pranamouthundhi').		Ft. Frms Total 87 01 or 26 54 Mtrs.	Sound

Total replacements approved 22 ft. 4 frms or 6.78 Mts.
Actual length of the film will be 4373.63 Mts. in 16 Reels.

M/12736	Hrudayamunna Manishi (Telugu) Feature	4112.66(17)	Rajalalitha Pictures, Madras.	Rajalalitha Pictures, Madras.	U 81475 clear 9-1-80
M/12748	Oru Velladu Vengaya-girathu (Tamil) (Colour) Feature	4169.05(16)	Sathyas, Madras	Sathyas, Madras	A 3725 clear 9-1-80
M/12747	Point Parimala (Kannada) (Colour) Feature	4718.91(16)	Shree Bhaargavi Movies, Shri H.R. Prabhakar, Bangalore.	Reddi, Bangalore.	U 81476 cuts 10-1-80

Length applied 4718.91 Mts.

Cuts	Ft. Frms
1. Reel 6—From the cabaret dance, delete the following :— (a) Opening shot of Drummer's breast jerks before commencement of the song (Replacement close-shot of John 5.6) (b) A row of girls jerking their breasts side-angle shots (Replaced close shot of Ashwath 2.05)	5 06
2. Reel 9—Delete the nude paintings of a girl on the wall. (Replaced with close-shot of table time-piece 1.14, 1.06 & 01.4)	2 05
	Deleted
	1 14 1 06 & 0 14
Total . . .	11 ft. 13 frms. Or 3.59 Mts.

Total replacement approved 11 ft. 13 frms or 3.59 Mts.

The actual length of the film after cuts and replacements remains unchanged, namely 4718.91 Mts in 16 Reels.

M/12649	Trailer of Mahasakthi (Tamil) (Colour)	100.58(1)	Anandalakshmi Art Movies' Madras.	Anandalakshmi Art Movies' Madras.	U 81477 clear 10-1-80
M/12650	Trailer of Mahasakthi (Telugu) (Colour)	100.58(1)	Do.	Do.	U 81478 clear 10-1-80
M/12749	Aval En Vuyer (Tamil) Feature	3390.60(14)	Sree Sovereign Combines, Smt Lakshmi Sarma Madras.		U 81479 cuts 10-1-80

Length applied 3390.60 Mts.

Cuts	Ft. Frms.
Reel. 8 —Delete the shot of the hero and heroine rolling over each other in the song sequence. (Replaced with flower shots 13ft. 5 frms)	13 05
Total . . .	13 ft. 05 frms Or 4.05 Mtrs.

Actual length of film after cuts and replacements, remains the same, namely 3390.60 Mts. in 14 Reels.

1	2	3	4	5	6	7
M/12672	Pournami Nilavil (Tami) (Colour) Feature	3478 ·47(14)	Uma Priya Creations, Madras.	Shri R.M. Subramaniam Smt. Radha Narayanan, Madras.	A 3726 10-1-80	Cuts

Length applied 3491 ·51 Mts.

Cuts	Ft.	Frms
1. Reel 2—Delete the following words from the text of song-3, 'En Mundha-neye Illayaga Nee Vandhalenna Pasiyara' wherever it occurs (Picture and sound removed—no replacement)	Deleted	15 15
		13 00
	&	13 14
Total	42	13
	Or	
	13 ·04 Mts.	

Actual length of film will be 3478 ·47 Mts. in 14 Reels.

M/12697	Oru Marathu Para-vaigal (Tamil (Colour) Feature	3982 ·82(15)	Jayavel Productions, Madras	Jayavel Productions, Madras	A 3727 11-1-80	Cuts
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Length applied 3986 ·17 Mts.

Cuts	Ft.	Frms
1. Reel 9—Delete the four line (8 to 11) in the lyric No. 3—'Pendati siluthu kitta—Kaduchikka Ombothu'). (Replaced words 'Pendatti si iungikitta olarkka Olarikka Omothu, Kondattamthan Podanumna Nadichukka Nadichukka Ombothu—approved)	Deleted	Sound only
2. Reel 11—In the dream sequence of Nathamuni, delete the dialogue 'Innum Mcley Amukku, Aukku' etc.	Deleted	6 15
3. Reel 15—Delete the close-up shot of zoom of Jambu impaled on cross	Deleted	4 01
Total	11 00	Or
	3 35 Mts.	

Actual length of film will be 3982 ·82 Mts in 15 Reels

M/11797	Ore Mutham (Tamil) (Colour) Feature	3636 ·77(14)	SVS—AVM Cine Com- bines, Madras.	S/Shri Seshmall N. Jain & AVM Krishnan Chettiar, Madras.	A 3728 11-1-80	Cuts
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Length applied 368 ·05 Mtrs.

Cuts	Ft.	Frms
Reel 8—Delete the shots of dancer lying on the ground, making provocative movements. Also delete shots of dancer jerking her breasts as she stands in front of the hero	Deleted	20 03
		3 07
		13 06
Total	37 00	Or
	11 ·28 Mtrs.	

Actual length of the film will be 3636 ·77 Mts. in 14 Reels.

M/12677	Soundaryame Varuga Varuga (Tamil)(Colour) Feature	3940 ·45(15)	Sri Bharani Chitra Enterprises, Madras.	Sri Bharani Chitra Enterprises, Madras.	U 81480 11-1-80	clear
M/12753	Kalam Bathil Sollum (Tamil) (Colour) Feature	3954 ·62(15)	Kartumari Films Madras	Kartumari Films, Madras.	U 81482 11-1-80	cuts

Length applied 3581 ·40 Mts.

1	2	3	4	5	6	7	8
Cuts				Ft. Frms			
1.	Reel 2—Reduce the beating and strangling of a woman to minimum necessary to establish continuity (Replaced 2ft. child close-up)				34	04	
2.	Reel 7—Reduce the flash-back shots showing a woman being strangled to a suggestion			Deleted	20	10	
3.	Reel 13—From the cabaret dance, delete the following :— (a) Direct shot of dancer's lower pelvic portion (b) Dancer sitting on the sofa, crossing her leg and her movements thereof. (c) Dancer playing her right leg on the sofa and her movements (d) Pelvic jerks of dancer with forward thrust			Deleted	17	09	
4.	Reel 31—From the text of song-4 sung against the above dance, delete the words 'Nee Pasiyaroo'			Deleted	21	03	
					93 ft 10 frms Or 28.54 Mts.		

Total replacement approved 2 ft. or 0.61 Mts.
Addition of commentary with picturisation of Shri Karunanidhi in Reel No. 1,
41.51 Mts.
Actual length of the film will be 3594.62 Mts. in 15 Reels.

Films Recertified :

R/28/2584	Bhima Vijayam (Tamil) Feature	4569.60(18)	United Pictures Circuit, Manohar Pictures Madras, Coimbatore	U 81513	
8-1-80					
R/28/2586	Bhole Basava (Kannada) (Colour) Feature	4551.62(17)	Vikram Productions, Madras.	U 81514 cuts	
8-1-80					
R/28/2585	Geje Pooje (Kannada) Feature	4228.20(15)	Chitra Jyothi, Bangalore.	A 3807	
8-1-80					

Particulars of Films Certified by the Central Board of Film Censors During the Week-ending 19-1-1980

Application No.	Title, Language Guage and Colour with country of origin	Length in Metres & No. of reels.	Category and No. of Censor cert. with date	applicant's Name and Address	Producer's Name and Address	Remarks	
1	2	3	4	5	6	7	8
BOMBAY							
B/F-347	"Dampatti" (Colour) Hindi (35mm) (India)	3238.50(13)	U 91956 14-1-80	S.N. Rav. Prop. Shridhna Films, 545/278 Old Mahanagar, Lucknow Uttar Pradesh.	S.V. Rav.		
B/F-359	"Khubsoorat" (35-mm) India (Colour)	Hindi 3502.86(13)	U 91957 18-1-80	Rupam Pictures, Pvt. Ltd. Ranjit Studios, Dadasaheb Phale Road Dadar, Bombay-14.	Rupam Pictures.		

1	2	3	4	5	6	7	8	
B/92784	"Chronic Leukaemias : English Diagnosis And Management" (16mm) (Colour) (USA)	English	243 ·84(1)	A 4593 16-1-80 P.E.	J.P. Chowksy	American Cancer Society.		
B/92782	'Acute Leukaemia Report-1974' (16mm) (Colour) (USA)	English	228 ·00(1)	A 4594 16-1-80 P.E.	Do.	Do.		
B/92783	'Cancer Of The Urinary System' (16mm) (Colour) (USA)	English	237 ·74(1)	A 4595 P.E.	Do.	Do.		
CERTIFICATE NO A-4696 To A-4598 has been cancelled.								
B/92322	'Lead Kindly Light' English (16mm) (Colour) (India)	English	141 ·73(1)	U 92751 14-1-80 N.P.E.	N.E. & Ltd.	Govt. of Arunachal Pradesh.		
B/902080	'The House That Nasa Built' (16mm) (Col.) (USA)	English	127 ·41(1)	U 92752 14-1-80 P.E.	International Communication Agency.	Screenscope, Inc.		
B/922992	Trl. of 'Bin Maa Ke Bachay' (35mm) (Colour) (India)	Hindi	91 ·44(J)	U 92753 14-1-80	K.S. Enterprises, 33 B Anand Nagar, Juhu Tara, Juhu, Bombay-54.	Ashok, K.S. Enterprises.		
B/92704	Trl. of 'Chunaoti' (35mm) (Colour) (India)	Hindi	87.17(1)	U 92754 14-1-80	Film Effects, 117-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Film Effects.		
B/91655	'Trl of 'Who 'll Stop The Rain' (35mm) (Colour) (USA)	English	61 ·87(1)	U 92755 14-1-80	United Artists Corporation.	Herb Jaffe And Gabriel Katzka.		
B/92894-907	A Monument To Friendship' (35mm) (Colour) (India)	Eng. Hind. Mar. Guj. Tamil. Tel., Kann., Mal. Assa. Ori. Pun. Ben. Sinh. Urdu	Eng. Hind. Mar. Guj. Tamil. Tel., Kann., Mal. Assa. Ori. Pun. Ben. Sinh. Urdu	396 ·00(2)	U 92756 14-1-80 P.E.	Films Division Govt. of India.	Films Division, Govt. of India.	
B/92559	'The Boss' (8mm) (Colour) (USA)	English	60 ·96(1)	U 92757 14-1-80 P.E.	Mr. P. P. Lunavat, PDR Communications	Earl Nightingale.		
B/92677	'Everyone For A Song' (35mm) (Colour) (India)	English	30 ·48(1)	U 92758 14-1-80	Genesis Film Productions E-20-Everst, Tardeo, Bomby-34.	Genesis Film Productions.		
B/92550	'Second Effort' (8mm) (Colour) (USA)	English	176 ·78(1)	U 92759 14-1-80 P.E.	Mr. P.P. Lunaval, PDR Communica-	Take Ten Productions, Inc.		
B/92552	'Overcoming Objections' (8mm) (USA)	English	182 ·88(1)	U 92760 14-1-80 P.E.	Do.	The Jam Handy Organization.		

1	2	3	4	5	6	7	8
B/92785-87	'Oh My Baby' (35mm) (Colour) (India)	Eng. Hind. Ben.	30·48(1)	<u>U</u> 92761 15-1-80	S.S. Oberoi, Art Commerce.	S.S. Oberoi, Art Commerce.	
B/92933	'Trl. of 'Gangadham' (35mm) (Colour) (India)	Hindi	92·35(1)	<u>U</u> 92762 15-1-80	M/s Nirmal Pictures, Hemkund No. 1 14th Road, Bandra, Bombay-50	Shri Bishwanath Prasad Shahabadi, M/s Nirmal Pictures.	
B/91653	'Trl. of 'F.I.S.T.' (35mm) (Colour) (USA)	English	85·34(1)	<u>U</u> 92763 15-1-80	United Artists Corporation	Norman Jewison.	
B/90862	'Det Liquid Cleanser' (35mm) (Colour) (India)	English	30·48(1)	<u>U</u> 92764 15-1-80	M/s Neo Films., G-2 Everest, J. Dadaji Road, Bombay-34.	M/s Neo Films.	
B/91753	'Calling All Cuckkoos' (8mm) (Colour) (USA)	English	60·96(1)	<u>U</u> 92765 15-1-80 P.E.	Dharam Vir Jain & Sons., 519, Gali Matkewali, Sadar Bazar, Delhi-6.	Universal 8 Films,	
B/93001-13	I.N.R. No 1631' (National) (35mm) (India)	Eng. Hin. Mar. Guj. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben. Sin. Urdu.	304·00(1)	<u>U</u> 92766 15-1-80	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/92401	'Managing Stress' (16mm) (Colour) (USA)	English	400·00(1)	<u>U</u> 92767 15-1-80 P.E.	Air India, Air Unit Section (Clearing) N.T.B. Santacruz. Bombay-29.	M/s CPM M. Graw Hill Films California.	
B/91749	'Trl. of 'Invasion of the Body Snatchers' (35mm) (Colour) (USA)	English	68·28(1)	<u>U</u> 92768 15-1-80	United Artists Corporation.	Robert H. Solu.	
B/92702	'Mazgon Dock Goes Offshore' (16mm) (Colour) (India)	English	131·06(1)	<u>U</u> 92769 15-1-80 P.E.	Keith Allams, Kappa 1-Cool-In-Apts. Waterfield Road, Extn. Bandra, Bombay-50.	Keith Allam. Kappa	
B/92807	'DCM-A Story of Independence' (35mm) (Colour) (India)	English	548·64(2)	<u>U</u> 92770 16-1-80 N.P.E.	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Film Medica.	
B/91873	'Trl. of 'A Perfect Couple' (35mm) (USA)	English	70·10(1)	<u>U</u> 92771 16-1-80	20th Century Fox Copn. (I) Pvt. Ltd.	Robert Altman.	
B/93135	'Trl. of 'Kali Ghata' (35mm) (Colour) (India)	Hindi	89·92(1)	<u>U</u> 92772 7-1-80	Ved Rahi, Sarvotam Society, Irla Bridge. Andheri (W) Bom-bay-58.	Ved Rahi.	

1	2	3	4	5	6	7	8
B/92971-84	'Never Say Die' (35mm) (India)	Eng. Hin. Mar. Guj. Tam. Tel., Kann. Mal. Ori., Assa. Pun., Ben., Sin., & Urdu	267.00(1)	U 92773 18-1-80 P.E.	Films Division Govt. of India.	Films Division Govt. of India.	
B/92391	'Fish Seed Production' (35mm) (Colour) (India)	English	692.00(3)	U 92774 18-1-80 P.E.	Do.	Do.	
B/92909	'Pasture Development Hindi In Dryland Areas' (35 mm)(Colour) (India)		295.00(1)	U 92775 18-1-80 P.E.	Do.	Do.	
B/92367	'Mother-In-Law's Visit' (35mm) (Col.) (India)	English	30.48(1)	U 92776 18-1-80	The Far Productions.	The Far Productions.	
B/92723	'A Healthy Start & (35mm) (Colour) (India)	Bengali	15.24(1)	U 92777 18-1-80	Do.	Do.	
B/92270	'Asian Insight Series Hong Kong/Singapore : Fragrant Harbour Lion City' (16mm) (Colour) (Australia)	English	577.57(1)	U 92778 18-1-80 P.E.	Australian High Commission.	Film Australia.	
B/92274	'Asian Insight Series: English Philippines- The Furthest Cross' (16 mm) (Colour) (Australia)	English	569.36(1)	U 92779 18-1-80 P.E.	Do.	Do.	
B/92796	'Outshines The Rest' (35mm) (Colour) (India)	English	30.48(1)	U 92780 19-1-80	Radio Advertising Services. Cecil Court, Hansdown Road, Bombay-1.	Radio Advertising Services.	
B/91916	'Acupuncture : An Exploration' (16mm) (Colour) (USA)	English	182.88(1)	U 92781 19-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communications.	
B/91937	'Not So Easy' (16 mm) (Colour) (USA)	English	1193.85(1)	U 92782 19-1-80 P.E.	Do.	Do.	
B/91928	'Health Wreckers, (16mm) (Colour) (USA)	English	144.17(1)	U 92783 19-1-80 P.E.	Do.	Do.	
B/91926	'Emergency—Keep Your Cool' (16mm) (Colour) (USA)	English	155.22(1)	U 92784 19-1-80 P.E.	Do.	Do.	
B/91949	'When You Grow-Up' (16mm)(Colour) (USA)	English	132.89(1)	U 92785 19-1-80 P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/91946	'Safe In The Water' (16mm) (Colour) (USA)	English	171.60(1)	U 92786 19-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communications.	
B/91936	'Noise And Its Effects on Health' (16mm) (Colour) (USA)	English	221.89(1)	U 92787 19-1-80 P.E.	Do.	Do.	
B/91934	'Life You Save' (16 mm) (Colour) (USA)	English	188.37(1)	U 92788 19-1-80 P.E.	Do.	Do.	
B/92265	'Earth Quake' (8mm) (Colour) (USA)	English	121.92(1)	U 92789 19-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/92314	'Jaws' (8mm) (Col.) (USA)	English	60.96(1)	U 92790 19-1-80 N.P.E.	R.N. Jain & Co.	Universal 8 Films.	
B/92263	'The Best Of Abbott & Costello' (Part-II) (Colour) (8mm) (USA)	English	121.92(1)	U 92791 19-1-80 P.E.	Dharam Vir Jain & Sons.	Do.	
B/91576	'London Landmarks' (8mm) (Colour) (USA)	English	60.96(1)	U 92792 19-1-80 P.E.	Do.	Do.	

Endorsement

No. B/91409

Film : 'Chilly Willy Swiss-Fit' (Silent) (Colour)
U-Cert. No. 92267 dt. 24-11-1979

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.'

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 17th January 1980.

Endorsement

No. B/91410

Film : 'Chilly Willy the Big Snooze' (Silent) (Colour)
U-Cert. No. 92268 dt. 24-11-1979

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 17th January, 1980

Correction

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.'

Endorsement

No. B/91411

Film : Chilly Willy Room and Wrath* (Silent) (Colour)
U-Cert. No. 92269 dt. 24-11-1979

Correction :

The name of Producer of the film may be read as 'Castle Films' instead of 'Universal 8 Films.'

Alterations under Rule 34

Addition of Sound and Dialogue approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 17th January, 1980.

1	2	3	4	5	6	7	8
Endorsement							
No. B/92184							
Film : 'Wheat Weeds And Their Control' (Gurmukhi) (Colour)							
U-Cert. No. 9200 dt. 27-10-1979							
This certificate is valid also for Hindi version of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 17th January, 1980.							

Statement showing particulars of films Certified during the week-ending 19-1-1980

No.	Name of the film	Length	Applicant	Producer	Certifi- cate No. & Date	Remarks
1	2	3	4	5	6	7

MADRAS

M/12730 Jamboo (Tamil) (Col.) 3514-65(14) Indhrani Films,
Feature Madras. Indhrani Films,
Madras U 81483 Cuts
14-1-80

Length applied : 3726.15 Mts.

1	2	3	4	5	6	7	8
			(c) Delete the shots of the hero and heroine making love in the water Deleted		22	00	
			(d) Delete the shot of the hero placing his head on the hero- ine's breasts Deleted				
10.	Reel : 7—		(a) Delete the profile shots of the heroine's breasts Deleted	2	00		
			(b) Delete the flash shots of her exposed cleavage Deleted	1	00		
			(c) Delete all shots of the photograph of erotic sculptures	3	00		
			(d) delete the shot of the hero and heroine hugging each other and the saree falling on the book,	1	00		
			(Replaced mounting background 2·00, 1·00, 3·00 & & 1·00)				
11.	Reel 7—Delete all visuals of the song sequence, except the long- shots		Deleted	2	00		
				2	00		
				59	00		
				10	00		
				50	00		
				&			
				9	00		
12.	Reel 10—Delete all shots of the cabaret dancer, except the long-shots		Deleted	105	00		
13.	Reel 10—Delete the shot of the heroine, while fighting with the tribal girl, in which the heroine's breasts are exposed through & thin top		Deleted	20	00		
14.	Reel 11—Delete the shot of the tribal tasting the blood of Paramasivam. Delete the shot of Paramasivam's neck being pierced		Deleted	36	00		
15.	Reel 11—		(a) Delete the opening shot of the heroine lying on her back, exposing her breasts and thighs Deleted	7	00		
			(b) Delete the hip angle shot of the dancer Deleted	21	00		
			(c) Breast jerks of the dancer Deleted	5	00		
			(d) Hip thrusts of the dancer Deleted	3	00		
			(e) Tribal dancer lifting up her legs revealing her under- wear				
			(f) Heroine placing her legs on the tribal dancer's thighs.				
			(g) Delete the shot of the tribal dancer hitting the heroine on the hip.				
			(h) Delete the low-angle shots of the two dancers standing in front of the tribal deity Deleted	10	00		
			(i) Delete the hand gesture of the heroine gesturing from her breasts in the song sequence—an outward gesture against the lyric 'En Unn Aatamo Enna Un Vattamo' [Replaced with close-shot of Paramavisam and Siva- satri (Total for to i-10ft. only) No replacement 1 to h]				
16.	Reel 12—Delete the sequence of the tribal girl making love to the hero who is lying on the bed (in her imagination)		Deleted	72	00		
17.	Reel 12—		(a) In the song sequence of the tribal heroine, delete the shot of the hero placing his head on the second heroine's breasts Deleted	23	00		
			(b) Delete the gesture of his against the lyrics 'Thottal'	9	00		
			(c) Delete the shot of the hero and tribal girl standing facing each other and lifting up their knees Deleted (Replaced for (a)(b) & (c) 23, 9·00 & 12·00 mounting background).	12	00		
			(d) Delete the shot of the hero running his face over her torso Deleted				
			(e) Delete the shot of the hero unhooking her brassier				
			(f) Delete the closing shot of their lying on top of each other	59	00		
18.	Reel 12—In the subsequent sequence to the above song sequence, delete all shots of the hero and heroine making love, except the shot of their approaching the bed of flowers						
19.	Reel 13—		(a) Delete the shots of the girls baling out water from the boat in which their breast cleavage is prominent Deleted	5	00		
			(b) Delete the shot of the Princess baling out water Deleted				

1	2	3	4	5	6	7	8
20.	Reel 14—Delete all shots of the cabaret dancer on board the ship			Deleted	113	00	
21.	Reel 14—Delete the shot of the Pirate Chief standing with his arms around two girls with their breast cleavage exposed			Deleted	7	00	
22.	Reel 14—	(a) Delete the shots of the heroine flying through the air while fighting in which her thighs are exposed		Deleted	4	00	
		(b) Delete the shot of the heroine lying on her back and pushing the pirate away from her exposing her thighs		Deleted	2	00	
				Total	879	00	
					Or		
					267.92 Mts.		

Total replacements approved 67 ft. or 20.42 Mts.

Actual length of the film will be 3514.65 Mts. in 14 Reels.

M/12706 Devudichina Koduku 4276.04(17) Thrimoorthi Productions, 81484 cuts
(Telugu) (Colour) Feature Thrimoorthi Productions, Madras. Madras. U
Length applied 4468.38 Mts.

Cuts	Ft. Frms	
1. Reel 7—Reduce the shot of Gopi being dragged by Sekar behind the horse	Deleted 19	00
2. Reel 9—In the dance sequence, delete the following shots :—		
(a) Initial shots of hip and breast jerks of the dancer	Deleted 3	05
(Replaced shot of Nagu 3.05) (Jayamalini)		
(b) Belly and hand gestures of the dancer near the statue	Deleted 11	08
(Replaced shot of Nagu 11.08)		
(c) Breasts jerks against the words 'Emi Kavali' in different places	Deleted 5	13
(Replaced shot of Nagu 5.13)		
3. Reel 10—Delete the hand gesture of Raji against the word 'Vesava' (in the song sequence).	Deleted 4	09
(Replaced sky panning shot 4.09)		
4. Reel 10—Delete the breast jerks of Raji against the word 'Munchavu' in the song sequence	Deleted 5	00
(Replaced sky panning shot 5.00)		
Total	49	03
	Or	
	15.00 Mts.	

Total replacement approved 30 ft. .03 frms or 9.20 Mts.

Total voluntary deletions approved 612 ft. or 186.54 Mts.

Actual length of the film will be 4276.04 Mts in 17 Reels.

M/12651 Muthuchippikal (Malayalam) (Colour) 3897.59(15) Vasantha Chitra Films, Vasantha Chitra Films, 81485 cuts
Feature Alleppey. Alleppey. U
Length applied 3919.73 Mts.

Cut	Ft. Frms.	
Reel 14—Reduce the struggle of Devu with Raghu to once only, and delete shots of Raghu mounted on Devu inside the hut.	Deleted 35	13
	&	
	36	13
	72ft.	10 frms.
	Or	
	22.14 Mts.	

Actual length of the film will be 3897.59 Mts. in 15 Reels.

1	2	3	4	5	6	7
M/12668	Edayathil Oor Edam (Tamil) Feature	3760-01(15)	Sree Hariram Movies, Madras.	Sree Hariram Movies, Madras.	A 3729	Cuts
16-1-80						
Length applied 3777.89 Mtrs.						
	Cuts			Ft. Frms.		
1. Reel 1—Delete frontal jerks of cabaret dancer exposing full things. (before freeze shots are shown).	Deleted	9 04				
2. Reel 5—	(a) Delete shots of the couple rubbing their legs against each other on bridal night	Deleted	9 08			
	(b) Reduce prolonged embrace of couple to a suggestion	Deleted &	5 00			
	(c) Reduce facial expression of girl on bed, to a suggestion	Deleted	5 01			
	(d) Delete symbolic shots of clocks indicating various positions of clock hands	Deleted	1 09			
			2 15			
			2 08			
			2 08			
			2 13			
			1 09			
			& 2 00			
3. Reel 7—Reduce dancer before mirror, dressing, to a suggestion	Deleted &	6 04				
		3 03				
4. Reel 13—	(a) Delete all pelvic thrusts of cabaret dancer	Deleted	4 09			
	(b) Delete all movements of dancer in bedroom from the shot of her facing the camera after removing dressing gown. (No objection to shots of dancer above waistline). Also delete the spot of the shots of dancer, retaining only the shots of the dancer removing the Judge's spectacles, turban and angavastram, and starting to lean over him. The last two close-ups of the faces of the judge and dancer may be retained (Replaced with approved shots 94.07 Mts. of dancer above waistline)	Deleted &	90 03			
			4 04			
5. Reel 15—Delete the full figure shots of dancer shown in positive negative	Deleted	4 02				
	(Replaced with shots of dancer above waist 4.02)					
	Total	157ft. 04 frms.				
		Or				
		47 92 Mts.				

Total replacements approved 98.09 frms or 50.04 Mts.
Actual length of film after cuts and replacements will be 3760.01 Mts. in 15 Reels.

M/12761	Wheels That Turn Your Fortune (English) (Colour) (Advertisement)	90-22(1)	Media Artists, Madras	Media Artists, Madras	U 81486	clear-U
					17-1-80	

M—
Films Recertified during the week ending 19-1-1980

R.28/2581	Kappu Billapu (Kannada) Feature	4072-73(15)	Ravikumar Movies, Madras.	Ravikumar Movies, Madras.	U 81515	clear U
					18-1-80	
R.28/2594	Anubhavi Raja Anubhavi (Tamil) Feature	4330-41(18)	Ayya, Films, Madras.	Ayya Films, Madras.	U 81516	clear U
					18-1-80	
R.28/2590	Irukodugal (Tamil) Feature	4681-71(18)	Kalakendra Productions, Madras.	Kalakendra Productions, Madras.	U 81517	Cuts
					18-1-80	
R.28/2589	'Pelli Mootha Pelli' (Telugu) Feature	4494-27(16)	Shri B. Vittala Acharya Vittal Productions, Madras.	Shri V. Vittala Acharya, Vittal Productions, Madras.	U 81518	Cuts.
					18-1-80	
R.28/2591	Penn Delvam (Tamil) Feature	4521-16(18)	Dhandayuthapani Films, Madras.	Dhandayuthapani Films, Madras.	U 81519	Cuts.
					18-1-80	

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 19-1-1980

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/9834	Trailer of 'Daksha Yagna' (Colour) 35mm India	Bengali	90·83(1)	U 090702 14-1-80	Emkeji Production (P) Ltd., 31/A, Dharamtala Street, Calcutta-13.	Emkeji Production P. Ltd., 31/A, Dharamtala Street, Calcutta-13.	Clear
C/9842	Trailer of 'Samadhan' (35mm) India.	Bengali	102·11(1)	U 090703 19-1-80	Shri Subrata Majumdar, 172, Dharamtala Street, Calcutta-13.	M/s Archana Pictures 172, Dharamtala Street, Calcutta-13.	"
C/9839 & C/9840	Olympic Circus (Advertisement) (35mm.) India.	English & Hindi	45·72(1)	U 090704 19-1-80	M/s Olympic Circus, C/o Shri Manto Banerjee, Howrah, Howrah.	Shri Manto Banerjee Howrah Maidan, Howrah.	

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 26-1-1980

Application No.	Title, Gauge and Colour with country of origin	Language	Length in Metres & No. of reels	Category and No. of Censor Cert. with Date.	Applicant's Name and Address	Producers Name and address	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-349	'Saachu Sukh Saasa-yiyama' (35mm) (Col.) (India)	Gujarati	3905·18(15)	U 91958 22-1-80	Medhavini 9-Tinwala Bldg. Tribhuvan Road, Bombay-4.	Mahonlal Susania, Indravadan Shah Madhavini-9-Tinwala Bldg., Tri-bhuvan Road, Bom-bay-4.	
B/F-351	'Taro, The Dragon Boy' (35mm) (Colour) (Japan)	Japanese	2108·00(8)	U 91959 22-1-80 P.E.	Childrens Film Society, Hingorani House, 3rd Floor, 78-Dr. A.B. Road, Worli, Bombay-18.	Chiaki Imada Togi Animation Co. Ltd.	
B/F-356	'Oyayubihime' (English Title : Thumble-wit Eng. lina) (35mm) (Colour) Sub-Titles (Japan)	Japanese wit Eng.	1808·00(6)	U 91960 22-1-80 P.E.	Do.	Do.	
B/F-260	'Breaking Away' (35mm) (Colour) (USA)	English	2761·49(10)	U 91961 23-1-80	20th Century-Fox. Corpn. (I) Pvt. Ltd.	Peter Yates.	
B/F-244	'Butch And Sundance' English (35mm) (Colour) (USA)	English	3085·19(12)	U 91962 23-1-80	Do.	Gabriel Katzka and Steven Bach.	
M/12481	'Karm Veer' (35mm) Hindi (Colour) (India)(Cine-mascope)	Hindi	3964·44(16)	U 91963 23-1-80	M/s Vigneswara Movies, No. 1, Thanikachalam Chetty Road, T. Nagar-Madras-17.	K.V.N. Raju.	

1	2	3	4	5	6	7	8
Endorsement							
No. M-12481							
Film : 'Karmveer' (Hindi) Applied length : 4011.64m. U-Cert. No. 91963 dt. 23-1-1980							
Cut Reel No.	Metres No.						
1. II	Reduce the shot showing the cut hand of Guru lying on the ground, bleeding profusely - (Length retained: 0.45m.)						
2. IV	-(a) Delete the following dialogue when King's men announce that they are taking away some girls to satisfy the lust of their prince's 'Maa Bahen Ho Ya Bett Ho, Kali Ho Ya Gor Ho. b Reduce the scene of molestation of ladies. Length retained: 5.49 m.						0.10 m. 16.60 m.
3. IV	Delete the shot of a man with beggar on his stomach.						—0.50 m.
4. IV	Delete the dialogue 'Doodh pite hui man ke saath'.						—1.70 m
5. VI	: Reduce the fight between the slaves. (Length retained : 6.71 m.)						2.20 m
6. VI	: Reduce the whipping of slaves . (Length retained : 3.32)						2.20 m
7. XV	: Reduce the whipping scene of old man and his son (Length retained : 0.30 m.)						1.10 m
Total deletions							47.20 m
Actual length of the film after the aforesaid deletion is : 3964.44 m. in 16 reels.							
B/F-270	'Hungarians' (35mm) (Colour) (Hungary)	Hungarian with Eng. Sub-titles	3034.39(6)	U 91964	Films Finance Cor- poration Ltd.	Hungaro Film.	
				24-1-80			
B/F-329	'Dao Pe Dao' (35-mm)(Colour) (India)	Hindi	3811.83(16)	U 91963	Gayathri Cine Enterprises, No. 1, Porur Somasubdara Mudali Street, T. Nagar, Madras- 17.	Gayathri Cine Enterprises.	With triangle mark.
				24-1-80			
Endorsement							
No. B/F-329							
Applied length : 12512.04 ft.							
Cut Reel No.	ft. frames. No.						
1. III	Deleted views of dancer bending in indecorous posture						3 8
2. V	Deleted some of the shots in which the dancer indecorously brushes her posterior with a counter						4 12
3. VIII	Deleted one shot in which the Golden Robert hits the man showing blood marks on his face						1ft.
Total deletions							9 4
Actual length of the film after the aforesaid deletions is : 12506.00 ft. i.e. 3811.83 m in 16 reels.							
B/F-276	'The Main Event' (35mm) (Colour) (USA)	English	2986.74(6)	A 4599	Warner Bros (F.E.) Inc.	Jon Peters and Barbra Streisand.	
				22-1-80			
B/F-241	'Go Tell The Spartans' (35mm) (Colour) (USA)	English	3134.87(12)	A 4600	United Artists Cor- poration.	Allan F. Bodoh and Mitchell Cannold.	
				22-1-80			
B/F-218	'A Dream of Passion' English (35mm) (Colour) (Greece)	2900.9(6)	A 4601	Film Finance Corpo- ration Ltd.	Jules Dassin.	With triangle mark.	
				24-1-80			

1	2	3	4	5	6	7	8
Endorsement							
No. B/F-218							
Applied length : 2901.39 m. A-Cert. No. 4596 dt. 17-1-1980							
				Reel V : Delete the following dialogue : Luck Bible'		0.46m.	
				Total deletions : 0.46m.			
				Actual length of the film after the aforesaid deletions is : 2900.93m. in 6 Reels.			
B/91764	'Abbott and Costello Meet Dr. Jekyll and Mr. Hyde' (8mm) (Colour) USA	English	121.92(1)	<u>U</u> 92793 21-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/91836	'Good Cooking Habits' (35mm) (Colour) (India)	English	304.80(1)	<u>U</u> 92794 21-1-80 P.E.	Mr. Bharati Kapoor, Bharat Chalchitra, 305-Sea Shell Green Fields, A-8 Nair Road, Juhu, Bom- bay-49.		
B/91759	'The Foreign Legion' (8mm) (Colour) (USA)	English	121.92(1)	<u>U</u> 92795 2-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/91760	'Son of Frankenstein' (8mm) (USA)	English	121.92(1)	<u>U</u> 92796 21-1-80 N.P.E.	Do.	Do.	
B/92271	'Asian Insight Series: Indonesia : Unity in Diversity' (16mm) (Colour) (Australia)	English	576.98(1)	<u>U</u> 92797 21-1-80 P.E.	Australian High Commision.	Film Australia.	
B/92262	The Best of Abbott And Costello Part I' (8mm) (Colour) (USA)	English	121.92(1)	<u>U</u> 92798 21-1-80 P.E.	M/s Dharam Vir Jain & Sons.	Universal 8 Films.	
B/93157	'Trailer of Paijicha Vida' (35mm) (Colour) (India)	Marathi	135.03(1)	<u>U</u> 92799 21-1-80	Shano Movies, 1214- Srihile Road, Poona-411004	Madhu Malti, 1214- Shrrole Road, Poona-411004.	
B/91750	'New York' N.Y.' (8mm) (Colour) (USA)	English	60.96(1)	<u>U</u> 92800 21-1-80 N.P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/92373	'Multiple View Time Study' (Rating' (16mm) (Colour) (USA)	English	8700.(1)	<u>U</u> 92901 21-1-80 P.E.	Ama Educational Pvt.Ltd.	University of California Extension Media Centre.	
B/92372	'You, Yourself, Incorporated' (16mm) (Colour) (USA)	English	272.00(3)	<u>U</u> 92902 21-1-80 P.E.	Do.	BNA Communications, Inc.	
B/92400	'Donald's Fire Survival' (16mm) (Col.) (USA)	English	67.06(1)	<u>U</u> 92903 21-1-80 P.E.	Shri S.C. Kale, Dir, Res. (Teck) Central Labour Institute, Sion, Bombay-22.	A Walt Disney Production.	
B/91846	Tailer of 'Gun Moll' (35mm) (Colour) (Italy)	English	40.54(1)	<u>U</u> 92904 21-1-80	United Artists Corporation.	Carlo Ponti.	

1	2	3	4	5	6	7	8
B/92283	'Astronomical Netherlands Satellite' (16mm) (Colour) (The Netherlands)	English	430.00(1)	U 92905 21-1-80 P.E.	Consulate General of the Netherlands, 16-M.K. Road. Churchgate Bombay-20.	Dr. C.G. Sluyter.	
B/922949	"Take-Off For Glory, (16mm) (Colour) (Japan)	English	296.88(1)	U 92906 22-1-80 N.P.E.	Mr. P.K. Rajhuns, PB No. 6819-Santa-cruz (E) Bombay-55.	Japan Mission.	
B/92284	'From Holland, To Scale' (16mm) (Colour) (The Netherlands)	English	325.00(1)	U 92907 22-1-80 P.E.	Consulate General of the Netherlands, 16-M.K. Road. Churchgate Bombay-20.	Multifilm Productions	
B/92938	'Once There Were Blue Birds' (16mm) (Colour) (USA)	English	60.96(1)	U 92908 22-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communications.	
B/92941	'Power Train' (16-mm (Colour) (USA)	English	144.17(1)	U 92909 22-1-80 P.E.	N.E. & I.F. Ltd.	Film Fair Communications.	
B/92275	'Asian Insight Series : Thailand Do Good Receive good Do Evil Receive Evil' (16mm) (Colour) (Australia)	English	573.93(1)	U 92910 22-1-80 P.E.	Australian High Commission.	Film Australia	
B/92910-23	'Acharya Kriplani' (35mm) (India)	Eng. Hind. Mar Guj., Tel., Tam., Kann. Mal. Assa. Ori., Pun. Bun. Sin., Urdu	551.00(2)	U 92911 22-1-80 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/93228-38	'Indian News Review No. 1632' (National) (35mm) (India)	Eng., Hind. Tam. Tel., Kann. Mal. Ass Ori.	215.00(1)	U 92912 22-1-80	Do.	Do.	
B/93223-27	'Indian News Review No 1632' (Western) (35mm) (India)	Eng., Hin., Mar., Guj. Sin.	292.00(1)	U 92913 22-1-80	Do.	Do.	
B/93222	'Mahitichitra No. 317' (35mm) (India)	Gujarati	268.22(1)	U 92914 23-1-80	Asstt. Director of Information (T) Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/93241	'Madhya Pradesh Samachar Darshan No. 21' (35mm) (India)	Hindi	291.00(1)	U 92915 23-1-80	Asstt. Director Infor. & Publ. Govt. of Madhya Pradesh.	Director, Information & Publicity Govt. of M.P.	
B/93239	'Maharashtra News No. 341' (35mm) (India)	Hindi & Marathi	247.00(1)	U 92916 23-1-80	The Dir. Gen. of Infor. & Public Relations, Govt. of Maharashtra.	The Dir. Gen. of Infor. & Public Relations, Govt. of Maharashtra.	

1	2	3	4	5	6	7	8
B/92998	'Khushali-Ke-Rasto' (35mm) (India)	Hindi	283 ·45(1)	U 92917 24-1-80	V. Pravhakar C-62, Flower Queen, Andheri. Bombay- 58.	The Director Inform. & Public Re- lations. Govt. of U.P.	
B/92968	'Trl. of 'Jagal Bhaga Hamaar' (35mm) (Colour) (India)	Bhojpuri	91 ·44(1)	U 92918 24-1-80	Swar Chitra A-Roop- darshan Flat-11 1st. Floor, Babu Lane Andheri (W) Bom- bay-58.	Swar Chitra.	
B/92679	'Rheumatoid and Degenerative' Arth- ritis' (16mm) (Colour) (U.K.)	English	457 ·90(1)	U 92919 24-1-80 P.E.	Marketing Controller Boots Co. Ltd. Not- Boots Co. (I) Ltd., 17, R. Kamani Marg. Bombay-38.	Boots Co. Ltd. Not- Boots Co. (I) Ltd., 17, R. Kamani Marg. Bombay-38.	
B/92224	'Vision Issue No. 87' (16mm) (Colour) (USA)	English	283 ·46(1)	U 92920 24-1-80 P..	International Com- munication Agency.	USIC.	
B/93136	'Halls Mentholyptus Tamil No. 75' (South) (35mm) (Colour) (India)	Tamil	22 ·80(1)	U 92921 25-1-80	B.R. Ads Anand Villa, 15th Road, Santa Cruz, Bombay-54.	B.R. ADS	

Endorsement

No. B/92944-48

Film : 'Tiara Goes to Film World'
(Hindi) (Colour)
U.G.C. No. 20082 dt 20.3.1979

This certificate is valid also for Tamil, Kannada, Telugu, Malayalam and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 21st January, 1980

Endorsement

No. B/92970

Film : *Yeh Hai Kamal* (Hindi) (Colour)
U-Cert. No. 88864 dt. 13-12-1978

This certificate is valid also for Nepali, version of the film in colour.
Actual length of the film remains unaltered.
This certificate was endorsed on 21st January, 1980.

Endorsement

No. D/E 250

Film : 'Khubsoorat' (Hindi) (Colour) (35mm)
U-Cert. No.91957 dt. 18-1-80.

Alterations under Rule 34 :

Deletions

Reel No. VI : Deleted silent shot of the names 'R.D. Agarwal and Khubsoorat' 3-66
Reel No. X : Deleted portion of the song. 37-19

Additions :

Reel No. IV : Added silent shot of a basket of eggs 3:66

Total deletions: 10,251

Total deletions 40.83

Total additions 3·66

Actual length of the film after the aforesaid alterations is 3465.67 m. in 13 reels.

This certificate was endorsed on 24th January, 1980.

Endorsement

No. B/F. 190

Film: Desh Drohi '(Revised) (Hindi) (Colour) (35mm)
U-Cert. No. 4583 dt. 22.11.1979.

1	2	3	4	5	6	7
Alterations under Rule 34:						
Additions:						
Reel No. IV :	Added the shots of criminals trying into her mouth.			—9 ft. 8fra		
Reel No. IV :	Added fight between Navin & Tunda			—18ft.8fra		
Reel No. XI:	Added fight between Asrani & Navin.			—17ft 8fra		
Reel No. XIV:	Added the shots of Dev Kumar stabbed and killed with close up of his wound.			—3ft.		
Reel No. XIV :	Added the shot of Ranjeet trying to strangulate the heroine.			—13 ft.		
Reel No. XVI :	Added the shot of the Roberts face.			—9ft.		
			Total additions	—70ft. 8fra. (i.e. 21.49m)		

Actual length of the film after the aforesaid additions
is : 3916.44mm. in 16 reels.

This certificate was endorsed on 24th January, 1980.

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 26-1-1980

Application No.	Title, Gauge and colour with country and origin	Language	No. of reels & length in mtrs	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C/9835	Trailer of 'Tailanga- swami, (35mm) (India)	Bengali	121·31(1)	U 090763 24-1-80	B.K. Enterprise, 87, Dharamtala Street, Calcutta- 700013.	B.K. Enterprise, 87, Dharamtala Street, Calcutta- 700013.	Clear
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Particulars of film certified during the week-ending Saturday 26-1-1980

M. No.	Name of the film with language & country of origin	Length & Rls.	Name of applicant	Name of producer	Cert. No. & Dt.	Remarks
1	2	3	4	5	6	7

MADRAS

M/12655	Life Cycle of a Flowering Plant (English) (Colour) (16mm) (Educational)	124·97(1)	Young India Films, Madras.	Boultan Hawker Films, Ltd., UK.	U 81487 21-1-80	P.E.
M/12739	Side by Side (English) (Colour) (16mm) (Educational)	131·67(1)	S.N. Rajah, Executive Secy. SPCA, Madras.	Royal Society for Prevention of Cruelty to Animals, UK.	U 81488 21-1-80	P.E.
M/12740	Eight Legs-Two Tail, (English) (Colour) (16mm) (Educational)	164·59(1)	Do.	Do.	U 81489 21-1-80	P.E.
M/12734	'Nayakudu Vinayakudu' (Telugu) (Colour)(35mm)	3868·3(15)	Prasad Art Pictures, Madras.	Shri R.V. Subba Rao, Madras.	U 81490 21-1-80	Cuts.

Length applied : 3868·83 Mtrs

1	2	3	4	5	6	7
Cuts				Ft.	Frms.	
	1.	Reel 13—Delete the opening shot of Sivarajanji with but jerks in the song/dance sequence (Replaced by insert of Vinayaka Rao 1·04)		Deleted	1	04
	2.	Reel 13—Delete the shot of Janaranjanji leaning backwards between two Arabs exposing her breast cleavage (Replaced by insert of two Arabs 2·02)		Deleted	2	02
			Total	3	06	
				1·02 Mts.		

Total replacement approved 3 ft. 6 frms or 1·02 Mts.
Therefore, the actual length of the film remains 3868·83 Mts in 16 Reels.

M/12731	'Risi Moolam' (Tamil) (Colour (35mm))	4551·58(18)	S.S.K. Films, Madras.	S.S.K. Films, Madras.	U 81491	
					21-1-80	
M/12762	Vijaya 100th day cele- brations (Telugu) (Colour) Advt.	114·60(1)	Shyamprasad Arts Pictures, Madras.	Shri Vijaya Bapineedu, Madras.	U 81492	
M/12758	'Kadal Kattu' (Malaya- lam) (35mm) (Colour)	3483 25(14)	Geetha Movie Makers, Ernakulam.	Geetha Movie Makers, Ernakulam.	A 3730	Cuts.
					23-1-80	

Length applied 3484·75 Mts.

Cuts				Ft. Frms.
Reel 13—Delete the shot of the spots of blood on the mattress after the rape				Deleted
				4 02
				0 & 13
				Total 4 15
				or 1·50 Mts

Actual length of the film will be 3483·25 Mts. in 14 Reels.

M/12718	Punjaiyin Punnagai (Dry Farming) (Tamil) (Documentary) (Colour) (35mm)	344·42(1)	Director of Informa- tion & Public Rela- tions, Madras.	Director of Infor- mation & Public Rela- tions, Madras.	U 81493	
M/12751	'Billa' (Tamil) (Colour) (35mm)	4742·38(16)	Suresh Arts, Madras.	Suresh Arts, Madras.	U 81494	
					23-1-80	Cuts

Length applied : 4742·38 Mts.

Cuts				Ft. Frms.
1. Reel 2—In the dance sequence, delete the shot of deep thigh exposure of the dance while she lifts her leg [(Replaced close-shot of hero 2·04)]				Deleted 2 04
2. Reel 12—Delete the dialogue of the fat man 'Pattu En Madile Paduthukka' (Sound only—replied 'Pattu Pakkathile Variya')				Deleted Sound
3. Reel 9— (a) In song 3, delete the words 'Irland um Serattum' (11th line in first stanza-replaced 'Ida Yam Serattum') Deleted (b) Uravum Agamum Pudiya Gangdi Neerott am' (7th & 8th line in stanza). Deleted (Replaced 'Pudhiya Thenral Thorottam')				Deleted Sound Deleted Sound Total 3 04
				or 0·60 Mts.

Total replacement 2·04 frms. or 0·68 Mts.

Actual length of the film remains 4742·38 Mts in 16 Reels.

1	2	3	4	5	6	7
M/12760	'Eeve r' (Malayalam) (Colour) (35mm)	3681-07(14)	Manjilas Cine Enterprises, Madras.	Manjilas Cine Enterprises, Madras.	A 3731 24-1-80	
M/12342	'Maanayulu Mamathalu' (Telugu) (Colour) (35mm)	3729-69(14)	Sree Vijaya Rajeswari Productions, Madras.	Shri K. Bala Anki Reddi, Madras.	A 3732 2-1-80	Cuts

Length applied : 3800.20 Mts.

Cuts		Ft.	Frms.
1. Reel 1	In the picturisation of the dance in the ship delete the shots showing jerking of the tummy and backward and forward movements of hips of the dancers Deleted (Replaced close-shot of Madan, Bharat & Raghu)	6	13
2. Reel 4	Reduce to one shot only, the snake biting the tied-up man; delete all other shots of a snake biting—girl sadistically teasing a man with the snake; man slowly turning blue and foaming at the mouth. Retain only shot showing the man falling down dead Deleted (Replaced with close-shot of hero, Ravi & Madan 33.10)	33	10
3. Reel 4	Reduce by 90%, the fight of the two men suspended upside down from the tree. Only a few frames should be allowed for continuity of the story Deleted	59	11
4. Reel 5	Delete the shot of the girl bending backwards revealing bare bosom Deleted	5	13
5. Reel 6	Delete the shots shown the bear hugging the girl like a lover Deleted	10	04
6. Reel 6	Reduce the scene where the tribal man attempts to molest Bhavani Deleted	19	09
		&	2 13
7. Reel 8	Delete the shots showing the intertwined legs of the hero and heroine in the love scene Deleted	13	12
8. Reel 9	Delete the shots showing Bhavani's bust jerks against the word 'Nuragala' Deleted (Replaced close-shot of hero and heroine 1.14)	1	14
9. Reel 10	Reduce by 50% the struggle of Bhavani and the tribal chief with the carnivorous tree Deleted	55	01
10. Reel 11	Delete the shots showing the up and down leg movement of Bhavani against the words 'Ema indi Naku' in the song Deleted (Replaced close-shot of Bhavani 4.3)	4	03
11. Reel 11	Delete the shot showing the tribal woman getting on top of Ravi wherever it occurs in the struggle in the hut Deleted	15	10
12. Reel 12	Delete the shot showing the tribal woman trying to get on top of Madan and their struggle, retaining only her approaching Madan and caressing Deleted	Combined total cut footage on cuts 14 & 15	
13. Reel 12	Delete the shot showing the hero getting on top of heroine before the start of the song 'Muripincho'		
14. Reel 12	Delete the shot showing the bear becoming jealous after seeing the man and the woman in an intimate posture. The charging of the bear can be retained		
15. Reel 12	Delete the marriage ritual of the hero suspended retaining only:— (i) shot of the tribal man approaching the hero with hooks (ii) long-shot of hero suspended. (iii) long shot of her lying in the lap of the heroine, heroine sprinkling water on him.	48	13
	Total	281.12 or 85.86	

Total replacement appd. 50 ft. 6 frms. or : 15.35 Mts.

Actual length of the film will be 3729.69 Mts. in 14 Reels.

M/12671	'Panam Pakai Pasam' (Tamil) 35mm	3564-28(14)	Sree Films, Madras	Shri V.C. Ganesan, Madras.	A 3733 25-1-80	Cuts
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Length applied 3566.15 Mts.

1	2	3	4	5	6	7
Cuts				Ft. Frms.		
		1. Reel 5—Delete the shot of the heroine getting up from the chair in the hotel room, where her panties are seen Deleted		1 05		
		2. Reel 10—Delete the shot of the heroine in the bath tub where her thighs are exposed Deleted		4 13		
			Total	6t./02frms. or 1.87 Mts.		

Actual length of the films will be 3564.28 Mts. in 14 Reels.

M/11898	'Bhavi Pourulu' (Telugu) 35mm	3822.50(14)	Kiran Chitra, Madras.	Shri S.M. Kiran Pasha, Madras.	U 81495	Cuts. 25-1-80
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Length applied 3839.85 Mts.

Cuts				Ft. Frms
1. Reel 4—Delete the dialogue of the boy to Jolly 'Ada ga li sokindi ga' (Picture also removed) Deleted	1 12			
2. Reel 5—Reduce the limping, crawling shots of the lame boy on the road, to a suggestion Deleted	6 00			
3. Reel 6—Delete the dialogue of Jolly 'Anubha vinchina Valla ke telustundi (Picture also removed) Deleted	5 00			
4. Reel 7—Delete the shot of a man hanging Deleted (Replaced by old woman & rowdy shot 3.08)	3 08			
5. Reel 7—Reduce wide angle shot of the old woman to a single shot Deleted	2 10			
6. Reel 8—Reduce the rape scene, to a mere suggestion Deleted	4 00			&
7. Reel 11—Reduce the shot of the girl crying and going backwards against being injected, to the minimum Deleted	28 09			
8. Reel 9—Delete the words 'Emi Topu Tosavura' in the lyrics of the song, wherever it occurs Deleted (Replaced with words) Emi chupu choosavur)	9 00		Sound	
9. Reel 9—Delete the close and mid-close-up shots of the dancer's belly and hip jerks and quick forward-backward movements (Replaced with audience long-shot, audience close-shot to long- shot, dance's close-shot(9ft.) and jeep coming long-shot (10 ft.)	9 00			
10. Reel 10—Delete the words 'Madata chapatil veistanoyi' Deleted (Replaced 'Manchi chapatil veistanoyi)	10 00		Sound	
	Total	79ft./07frms. or 24.21 mts.		

Total replacement appd. 22.08 frms or 6.86 Mts.

Actual length of the film after cuts will be 3822.50 Mts. in 14 Reels.

M/12756	"Trailer of 'Asaadyulaku Asadyudu' (Telugu) 35mm	86.87(1)	Sri Ganesh Cine Arts, Madras.	Shri Ganesh Cine Arts, Madras.	U 81496	—
					25-1-80	

Films recertified Rule 28

R.28/2587	'Penn Kulathin Pon Vijaku' (Tamil) 35mm	4616.20(17)	Asoka Pictures, Salem	Asoka Pictures, Salem	U 81520	Cuts. 23-1-80
R.28/2588	'Vaddanto Pelli' (Telugu) (35mm)	5983.22(20)	Vittal Productions, Madras.	Vittal Productions, Madras	U 81521	Clear 23-1-80
R.28/2592	Trailer of 'Chandra- sena' alias 'Hanuman Pathal Vijay' (Kannad) (Partly coloured) 35mm	91.13(1)	Basant Pictures Bom- bay.	Basant Pictures, Bom- bay.	U 81522	Clear 23-1-80
R.28/2593	'Chandrasena' alias 'Hanuman Pathal Vijay' (Kannada) (Partly colour)	3962.09(14)	Do.	Do.	U 81523	Clear 23-1-80

